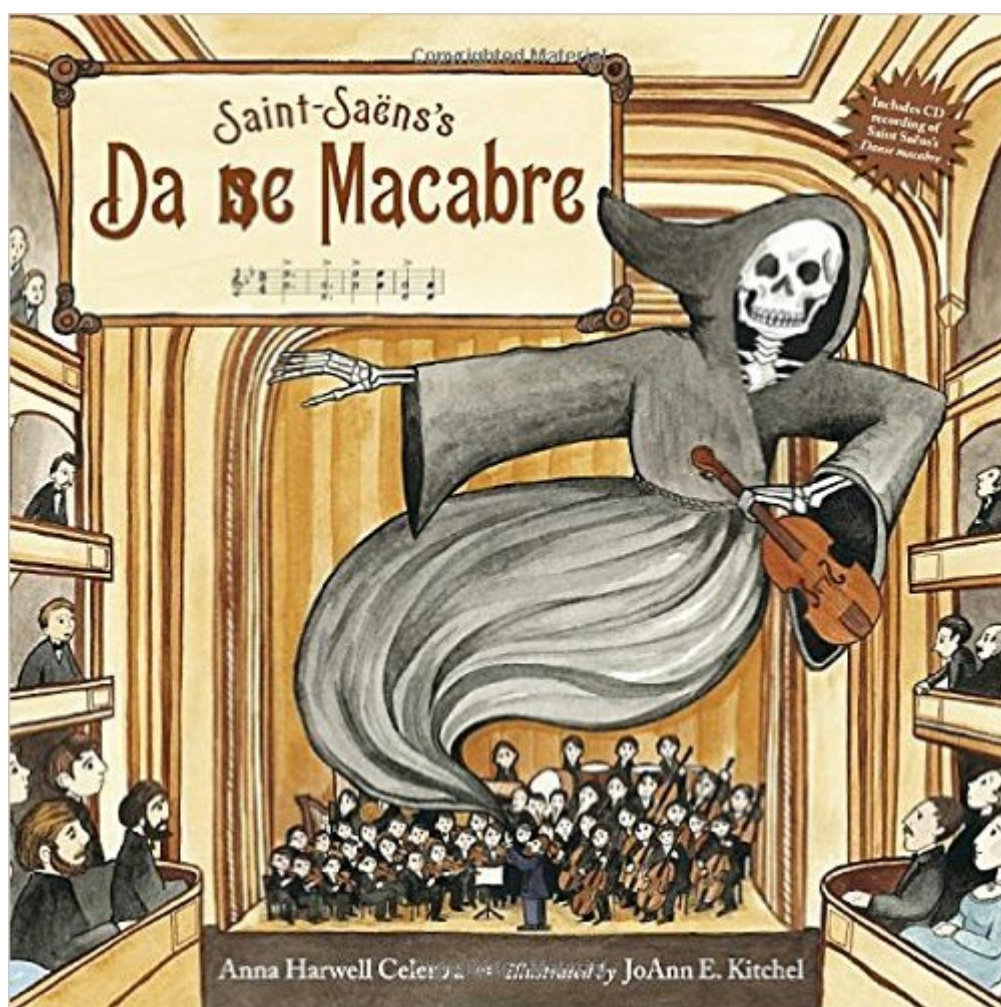


The book was found

Saint-Saëns's Danse Macabre



Synopsis

Camille Saint-Saëns was a brilliant French composer from the nineteenth century. In SAINT-SAËNS'S DANSE MACABRE, readers are transported to France in 1872 when Saint-Saëns visited the catacombs beneath the streets of Paris, known best as the final resting place of victims of the French Revolution. It was in this underground graveyard that Camille found the inspiration to compose Danse macabre, his spooky, mischievous masterpiece. Early performances of what would become Saint Saëns's most well-known piece were met with brutal criticism. However, the composer paid the naysayers no mind to him, the choice of instrumentation perfectly captured his vision of dancing skeletons, of Maestro Death coming to life. A true story of creativity and belief in one's own ideas, SAINT-SAËNS'S DANSE MACABRE will inspire the innovative thinker in all of us. Back matter includes an author's note with a brief summary of the historical events and figures mentioned in the text. A CD recording of Danse macabre is also included.

Book Information

Lexile Measure: 600L (What's this?)

Hardcover: 32 pages

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #314,648 in Books (See Top 100 in Books) #21 in [Books > Children's Books > Arts, Music & Photography > Music > History](#) #23 in [Books > Children's Books > Education & Reference > History > Central & South America](#) #73 in [Books > Children's Books > Biographies > Musical](#)

Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

I love Celenza's books (have them all) and use them in my elementary music classrooms. I'm saving this for the intermediate students. Although most of my primary kids would enjoy the

creepiness of all the bones under Paris' streets, I just know there'd be one impressionable kid's parent who would complain. A great October resource for the students who need the visual aspect of the music story.

We bought this for my son because he loves "In the Hall of the Mountain King." But this book is really nothing like that one. This one is for a much older group (my son is 5) and it's very historic. It is not interactive like "In the Hall of the Mountain King." I wouldn't recommend.

This book is a great tool to introduce composers to the elementary level.

Great story and good way to teach music appreciation.

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